KPFA

VI - 2
1955

PROGRAM FOLIO

APRIL 17 **APRIL 30**

94.1 MEGACYCLES **FM CHANNEL 231**

On Hearing The Listener . . .

One of the commonest frustrations in American life is our inability to "talk back" to the radio. If once in a while we could make the thing run backwards, registering our pained protest in the studios, it wouldn't be so bad. But we can only turn it off, and we know the annoyance nevertheless remains. Should we write the confounded station a piece of our mind, we come to rest in the files under "M" for Miscellaneous. And even when we turn up as a statistic in a popularity rating, our protest for some reason never emerges. The broadcaster will point to the popularity rating to prove we're getting what we want. By the time this point is proved to the sponsor's satisfaction, the question of who should do something about radio programming is back in our lap beside the loudspeaker. It's an unequal match.

But there is one way this familiar circle of frustration can be entered and broken. It consists in someone deciding that there are good things which should be broadcast *for their own sake.* Not for the sake of a sponsor or a hit-parade personality, *but simply because they are valuable in themselves.* KPFA got started that way. The KPFA staff has been making decisions like that for four years and more.

The mere appearance of such a decision anywhere in the radio world is bound to relieve frustration temporarily. Such radio will naturally be exciting and refreshing—for a while. The listener knows at once, whether or not he likes a particular program, that at least he is not being taken for a statistical sucker. He knows that if he writes such a station, his comment will be valued for itself, not for what it means on a sales chart. And after all, there is something vaguely thrilling in the very notion that "values" are still alive and wiggling somewhere.

But ideas become sterile and values harden. The vitality of KPFA's programs will depend more and more on suggestion, criticism and evaluation from the listener "talking back." It's important that the staff broadcast only what they think is good. But the station's listeners must amplify and enrich the idea of what is good. What is needed, in short, is that "talking back" should become an art.

PROGRAM FOLIO APR. 17-APR. 30, 1955 Vol. 6, No. 2

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Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Numbers in parenthesis denote rebroadcast programs.

SUNDAY, April 17

9:00 FIRST CONCERT (7)
BRAHMS Academic festival overture (N.Y. Philharmonic-Walter) (Col)
SIBELIUS Symphony #2, D major (London Sym-Collins) (London)

10:20 BEHIND THE MOVIE CAMERA Michael Grieg and Weldon Kees. (13)

10:50 I'M ON MY WAY: Barbara Dane and Walter Lehrman. (14)

11:20 THREE LEVELS OF FREEDOM: An interview with Christian Bay. (8)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:00 DER ROSENKAVALIER: The comic opera by Richard Strauss, in a performance by the Vienna State Opera Company, Erich Kleiber, conductor. (London)
Marschallin: Maria Reining
Octavian: Sena Jurinac
Sophie: Helde Güden
Ochs: Ludwig Weber
Faninal: Alfred Poell
Tenor: Anton Dermota

4:30 BOOKS: Kenneth Rexroth. (14)

5:00 PIANO MUSIC OF STRAVINSKY: A studio concert by pianist Betty Holman Young
SONATE (1924)
PIANO RAG MUSIC
SERENADE

6:20 THE NEUTRAL VOICE: A talk by Dr. Surindar Suri of India.

6:50 THIRD CONCERT
HAYDN Quartet, E♭ major, Op. 76#6 (Barchet Quartet) (Ren)
SCHUBERT Quartettsatz, C minor (Vienna Konzerthaus Qt.) (West)
WALTON Quartet, A minor (Hollywood Quartet) (Cap)

7:50 LISTENER-SPONSORSHIP: Lewis Hill concludes his series of talks on the history of the KPFA experiment, its present status, and its meaning in American broadcasting.

8:05 GOLDEN VOICES: Anthony Boucher.
(21) Mary Garden, soprano (1877-) (recordings of 1904-1929)
DEBUSSY Pelléas et Mélisande: Mes longs cheveux; Ariettes oubliées: Il pleure dans mon coeur (accompanied by the composer)
MASSENET Thais: L'amour est une vertu rare
CHARPENTIER Louise: Depuis le jour
VERDI La traviata: Ah! fors' è lui
ALFANO Résurrection: Dieu de grâce!
BIZET Carmen: Air des cartes

8:35 GOETHE: First in a series of programs by Paul Tyndall. Part one: Poems.

9:05 MUSIC AND FOLKLORE: Henry
(23) Jacobs.

9:35 FOURTH CONCERT
WEBER Preciosa overture (Vienna Phil-Böhm) (London)
SWANSON Short symphony (Vienna Orch-Litschauer) (Van)
MENDELSSOHN Symphony #5, D major (NBC Sym-Toscanini) (RCA)

10:30 THE REALM OF SPIRIT: Alan Watts.
(19)

MONDAY, April 18

3:00 FIRST CONCERT (4)
MOZART Lo sposo deluso, overture (Nat. Gallery Orch-Bales) (WCFM)
STRAUSS Horn concerto, E♭ major (Brain, Orch-Galliera) (Col)
VAUGHAN WILLIAMS Job (London Phil-Boult) (London)

4:45 ALTERNATIVE TO ANNIHILATION First of two programs with Cecil Hinshaw. (13)

5:30 LITTLE HOUSE ON THE PRAIRIE Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 THE WIND IN THE WILLOWS by Kenneth Grahame. Read by Charles Levy.

6:00 SECOND CONCERT
English keyboard music of the 17th century (Geraint Jones, Thurston Dart) (London)

7:00 MISCELLANY

7:15 COMMENTARY: Trevor Thomas.

7:30 THE SQUIRE'S TALE: Part twelve of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)

8:10 THIRD CONCERT
RAVEL Le tombeau de Couperin (Minneapolis-Mitropoulos) (Col)
GLANVILLE-HICKS Gymnopédie (RIAS Orch-Perlea) (Rem)
PROKOFIEV Symphony #5 (Danish Orch-Tuxen) (London)

9:10 THE SOFT-COVER WORLD: Bill Eisenlord talks about paperbacked books. Panel discussion with the Teen Age Book Club, Luther Burbank Junior High School. Francis Hardin, Carol Cline, Penny Baker, Franz Christiani and Miss Lida Dear, Director.

9:50 FOURTH CONCERT
HONEGGER Concertino da camera (L. A. Chamber Sym-Byrns) (Cap)
SCHOENBERG Chamber symphony #2 (Vienna Sym-Häfner) (Col)
BRAHMS Serenade #2, A major (Bavarian Ens-Jochum) (Merc)

TUESDAY, April 19

3:00 FIRST CONCERT (5)
MOZART Quartet, E♭ major, K. 428 (Roth Quartet) (Merc)
MOZART 4-hand sonata, F major (Badura-Skoda, Demus) (West)
BRAHMS Quartet, A minor, Op. 51#2 (Hollywood Quartet) (Cap)

4:45 THE REALM OF SPIRIT: Alan Watts. (17)

5:30 THE WORLD OF CHILDREN: Lori Campbell.

5:45 STELLA TOOGOOD tells a story from memory.

6:00 SECOND CONCERT
HAYDN Symphony #95, C minor (Vienna Sym-Scherchen) (West)
HINDEMITH Symphony "Harmonie der Welt" (Berlin Phil-Hindemith) (Decca)

7:00 BRITISH WEEKLIES: A review from the BBC.

7:15 COMMENTARY: William Clark.

7:30 JAZZ ARCHIVES: Philip F. Elwood. (27) Interpretations of the Blues by Jimmy Yancey.

8:10 CHILDREN AND THEIR PARENTS (25) Subject: Preventing juvenile delinquency.

8:40 THIRD CONCERT
MOZART Concert arias: Mentre ti lascio, O figlia; Un bacio di mano; Alcandro, lo confesso; Così dunque tradisci; Per questa bella mano; Rivolgete a lui lo sguardo (Italo Tajo) (Cetra)

9:10 WASHINGTON SQUARE by Henry James. Read by Charles Levy and Virginia Maynard. Part two.

10:00 FOURTH CONCERT
BARTOK The miraculous mandarin (New Sym-Serly) (Bartok)
BARTOK Piano concerto #2 (Farnardi, Orch-Scherchen) (West)

WEDNESDAY, April 20

3:00 FIRST CONCERT (6)
RAMEAU Pièces en concert (Hewitt Chamber Orch) (Haydn)
COUPERIN Leçons de ténébres (Sautereau, Collard, Boulay) (Haydn)
LALANDE De profundis (Stuttgart Ens-Couraud) (Vox)

4:45 ALTERNATIVE TO ANNIHILATION Second of two interviews with Cecil Hinshaw. (14)

5:30 LITTLE HOUSE ON THE PRAIRIE Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 THERE WAS A CATCHER of Birds. Eric St. Clair.

6:00 SECOND CONCERT
HANDEL Orchestral concerto, Op. 3#1 (Vienna Orch-Prohaska) (Bach)
MOZART Piano concerto #15, B♭ major (Kempff, Orch-Münchinger) (London)
SCRIABIN Prometheus (N.Y. Phil-Mitropoulos) (Col)

7:00 MISCELLANY

7:15 COMMENTARY: Felix Greene.

7:30 CONCERT PREVIEW: Advance hearings of works to be performed in the bay area.

7:50 BEHIND THE MOVIE CAMERA Michael Grieg and Weldon Kees.

8:20 THIRD CONCERT
PISTON The incredible flutist (Boston Pops-Fiedler) (Camden)
COPLAND Symphony #3 (Minneapolis-Dorati) (Merc)

9:20 REPORT TO THE LISTENERS

9:30 NEW ENGLAND ANTHOLOGY (30) Archibald MacLeish in a reading and discussion of his own poems. (NAEB)

10:00 FOURTH CONCERT
TORELLI Concerto, Op. 8#1 (Barchet, Orch-Reinhardt) (Vox)
CAMBINI Andromaque (Tyler, Orch-Jenkins) (Haydn)
VIOTTI Violin concerto #22, A minor (Rybar, Orch-Dahinden) (West)

THURSDAY, April 21

3:00 FIRST CONCERT (8)
HAYDN Symphony # 96, D major (Vienna Phil-Walter) (RCA)
ROSSINI Stabat Mater (Soloists, Chorus, Vienna Sym-Sternberg) (Oceanic)

4:45 **BRITISH WEEKLIES:** A review from the BBC. (19)
5:00 **GOLDEN VOICES:** Anthony Boucher. (17)
5:30 **COME SING WITH ME:** Rolf Cahn.
5:45 **THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.
6:00 **SECOND CONCERT**
BOCCHERINI Guitar quintet #1 (de la Torre, Stuyvesant Qt.) (Phil)
DIABELLI Trio for flute, viola, guitar (Danish Ensemble) (London)
SCHUBERT-MATIEGKA Guitar quartet (Danish Ensemble) (London)
7:00 **MISCELLANY**
7:15 **COMMENTARY:** Walter Marseille.
7:30 **MUSIC OF STUDENT COMPOSERS** From the U.C. Composition Seminars. A recording of the Noon Concert heard earlier today at the University of California.
8:20 (24) **HIGH ENERGY PHYSICS:** The annual address of the Society of the Sigma Xi, delivered by Edwin M. McMillan, professor of physics, University of California. (AAAS Conference, Berkeley, 1954)
9:05 (24) **POST HANDELIANS:** Part ten of "A History of British Music. (BBC)
9:35 (24) **BOOKS:** Kenneth Rexroth.
10:05 **THIRD CONCERT**
MARTINU Quartet concerto (Vienna Orch-Swoboda) (West)
BOWLES Two-piano concerto (Gold, Fizdale, Orch-Saidenberg) (Col)
BRITTEN Sinfonia da requiem (Danish State Orch-Britten) (Lon)

FRIDAY, April 22

3:00 **FIRST CONCERT** (8)
BACH Suite #4, D major (Vienna Orch-Prohaska) (Bach)
BACH Cantata #4, "Christ lag im Todesbanden" (Göttengen Bach Festival Ens-Lehmann) (Decca)
4:45 **COMMENTARY**
5:00 **THE WANDERER:** Marilyn Child.
5:15 **HOUSE AT POOH CORNER:** A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."
5:30 **KEYBOARD CONCERT:** Dougie Cobb, Nenon Price, Debby Ide, Lindy Johnson and Shary Cobb.
5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
6:00 **SECOND CONCERT**
ROSENMUELLER Sonata, E minor (Ars Rediviva) (HMV)
STAMITZ Flute concerto, D major (Redel, Ensemble) (Oiseau)
BACH Cantata #21 "Ich hatte viel Bekümmernis" (Soloists, chorus, Berlin Phil-Lehmann) (Decca)
7:00 **MISCELLANY**
7:15 **RESOURCES COMMENTARY:** Robert River.
7:30 **GAGAKU:** The concert music of Japan. A talk, with musical illustrations, by Bob Garfias. Part one of a series.
8:00 (23) **SYMPHONY CRITIQUE:** Alan Rich discusses the current offering of the San Francisco Symphony.
8:15 **STUDIO CONCERT:** An artist's concert by pianist William Corbett Jones.
BACH French Suite #6 in E major
MOZART Sonata in A minor K. 310
NIXON Three Preludes
Intermission
LISZT Funerailles
CHOPIN Mazurka in C♯ minor; Nocturne in D♭ minor; Polonaise in D minor.
9:15 **DEAR JUDAS** A Labyrinth production of the play by Robinson Jeffers.
10:30 **LIEDER**
Alfred Poell recital (West)
BEETHOVEN In questa tomba oscura; Lied aus der Ferne; Wonne der Wehmuth; Ich liebe dich
BRAHMS Ständchen; O liebliche Wangen; Tambourliedchen; Sonntag
WOLF An die Geliebte; Gesegnet sei; Gesang Weylas

SATURDAY, April 23

9:00 **FIRST CONCERT** (9)
BEETHOVEN Sonata, A♭ major, Op. 110 (Artur Schnabel) (RCA)
SCHUBERT Sonata, D major, Op. 53 (Artur Schnabel) (RCA)
10:20 **SYMPHONY CRITIQUE:** Alan Rich. (22)
10:35 **LIEDER** (12)
SCHUMANN Liederkreis (William Warfield) (Col)
11:00 **MUSIC IN OUR TIME:** Robert Erickson discusses the music of Arnold Schoenberg. (16)
12:00 **FOLK SONGS:** A selection of recent issues and a rebroadcast of "Music and Folklore." (17)
1:00 **MIDSUMMER NIGHT'S DREAM** by William Shakespeare. A production by the Old Vic Theatre Company.
3:30 **SECOND CONCERT** (15)
BERLIOZ Benvenuto Cellini, overture (San Francisco Sym-Monteux) (RCA)

LIEBERMANN Concerto for jazz band and orchestra (Sauter-Finegan Ens, Chicago Sym-Reiner) (RCA)
STRAUSS Don Juan (Chicago Sym-Reiner) (RCA)

4:45 COMMENTARY

5:00 LECTURES 'N' STUFF with Sam Holmes, Patricia Sills, Polly Davis, Nicholas Gerson, John Spitzer and Bonnie Millhauser.

5:30 THE LITTLE BOY who wanted to capture an outlaw. A Joe Hudner story.

6:00 THIRD CONCERT
BERLIOZ Lélio (Kérol, Chorus, Paris Orch-Leibowitz) (Vox)
TCHAIKOVSKY Romeo and Juliet (Vienna Orch-Scherchen) (West)

7:00 MISCELLANY

7:15 COMMENTARY

7:30 FOURTH CONCERT
PURCELL The fairy queen, selections (Curtin, Ens-Pinkham) (Allegro)

8:30 PREVENTIVE CRIMINOLOGY: A discussion of basic issues, with Warden H. O. Teets, California State Prison, San Quentin, Joseph R. Silver, director, Northern California Service League, Holly Mankiewicz and Robert Schutz. (Oakland Public Library Series)

9:30 FIFTH CONCERT
SIBELIUS The tempest (London Phil-Beecham) (RCA)
IBERT Suite élisabethaine (Loose, Chorus, Orch-Swoboda) (West)
DIAMOND Romeo and Juliet (Little Orch-Scherman) (Col)

10:30 THE AMERICAN FILM: First of three
(24) talks by Pauline Kael. (Labyrinth)

SUNDAY, April 24

9:00 FIRST CONCERT (3)
HANDEL Concerto grosso #5, D major (London Sym-Weingartner) (Col)
BERLIOZ Harold in Italy (Riddle, London Phil-Scherchen (West)

10:20 HIGH ENERGY PHYSICS: A talk by Edwin M. McMillan. (21)

11:05 POST HANDELIANS: Part ten of "A History of British Music." (21)

11:35 THE AMERICAN FILM: Pauline Kael. (23)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:00 BACH'S KUNST DER FUGE The transcription by Roger Vuataz, performed by the Beromunster Radio Orchestra under Herman Scherchen. (London)

2:30 BOOKS: Kenneth Rexroth. (21)

3:00 SECOND CONCERT (16)
BACH Motet, "Jesu meine Freude" (Robert Shaw Chorale) (RCA)
MOZART Masonic adagio, F major (French Wind Ens) (Vox)
MOZART Cantata, "Dir, Seele der Weltfalls" (Cuenod, Ens) (Vox)
SCHUBERT Gesang der Geister (Chorus, Ens-Krauss) (Vox)
STRAUSS Wanderers Sturmlied (Chorus, Orch-Swoboda) (West)

4:30 PHILOSOPHIC ANALYSIS: A talk by Max Black, professor of philosophy, Cornell University.

5:20 THIRD CONCERT
HANDEL Violin sonata #4, D major (Goldberg, Moore) (Decca)
BEETHOVEN Cello sonata #4, C major (Fournier, Schnabel) (RCA)
BRAHMS Violin sonata #3, D minor (Stern, Zakin) (Col)

6:20 CODORNICES VILLAGE: A panel discussion, with Mayor Laurance Cross of Berkeley; Stanley Young, Berkeley Real Estate Board; Gordon Hearn, professor, School of social welfare, University of California; John Crowl, federal project manager; Herman Schein, Berkeley citizen. Moderated by Gerd Stern.

7:20 GOLDEN VOICES: Anthony Boucher.
(28) Giuseppe Campanari, baritone (1858-1927) (recordings of 1905-1909)
BIZET Carmen: Canzone del toreador
PONCHIELLI La Gioconda: Barcarolla
MASSENET Hérodiade: Visione fuggitiva
ROSSINI La danza
GASTALDON Musica proibita
VERDI Un ballo in maschera: Eri tu
MEYERBEER L'Africaine: All' erta, marinar!; Adamastor, re dell' onde profonde

7:50 MISCELLANY

8:10 MUSIC AND FOLKLORE: Henry
(30) Jacobs.

8:40 THE JAMES JOYCE SOCIETY
Excerpts from one of the meetings held at The Gotham Book Mart, New York City. (Folkways)

9:20 FOURTH CONCERT
MAHLER Ich bin der Welt abhanden gekommen (Ferrier, Orch-Walter) (London)
MAHLER Das Lied von der Erde (Patzak, Ferrier, Vienna Phil-Walter) (London)

10:30 THE REALM OF SPIRIT: Alan Watts.
(26)

MONDAY, April 25

3:00 **FIRST CONCERT** (11)
MAHLER Symphony #9
(Vienna Phil-Walter) (RCA)

4:45 **CHILDREN AND THEIR PARENTS**
Preventing juvenile delinquency. (19)

5:30 **LITTLE HOUSE ON THE PRAIRIE**
Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **THE WIND IN THE WILLOWS** by Kenneth Grahame. Read by Charles Levy.

6:00 **SECOND CONCERT**
SPOHR Clarinet concerto, F minor
(Hammerla, Linz Orch-Juchum) (Ura)
WEBER Battle and victory
(Chorus, Orch-Kegel) (Ura)

7:00 **MISCELLANY**

7:15 **COMMENTARY:** Franklin Williams.

7:30 **THE FRANKLIN'S TALE:** Part thirteen of "The Canterbury Tales" by Geoffrey Chaucer, adapted for radio by Nevill Coghill. (BBC)

8:15 **STUDIO CONCERT:** A Young artist's concert by the San Francisco Conservatory woodwind ensemble, directed by William O. Smith.
MOZART Serenade #12 K. 388
LEFEVRE Suite Op. 57
MILHAUD La Cheminée du Roi René
BEETHOVEN Octet in E♭ major Op. 103

9:25 **AGGRESSIVE SUBVERSION?**
A second interview with Dr. Walter Marseille, psychologist and KPFA commentator.

10:00 **THIRD CONCERT**
BEETHOVEN Quartet #3, D major
(Budapest Quartet) (Col)
BRAHMS Horn trio, E♭ major
(Barylli, Koch, Holletschek) (West)
SCHUBERT Quartet #5, B♭ major
(Vienna Konzerthaus Qt.) (West)

TUESDAY, April 26

3:00 **FIRST CONCERT** (12)
BACH Flute sonata, B minor
(Caratge, Chambonnier) (Vox)
BEETHOVEN Serenade, D major
(Wummer, Schneider, Katims) (Col)
MOZART Divertimento, D major, K. 334 (Vienna Octet) (London)

4:45 **THE REALM OF SPIRIT:** Alan Watts. (24)

5:30 **THE WORLD OF CHILDREN:** Lori Campbell.

5:45 **STELLA TOOGOOD** tells a story from memory.

6:00 **SECOND CONCERT**
MACDOWELL Piano concerto #2
(Sanromá, Orch-Hanson) (Col)
SAINT-SAENS Symphony #3, C minor
(Hague Orch-Otterloo) (Epic)

7:00 **MISCELLANY**

7:15 **COMMENTARY:** Victor Rosenblum.

7:30 **MEN AND ISSUES:** Robert Schutz interviews Max Shachtman, national chairman, Independent Socialist League on Peaceful Co-existence.

8:00 (30) **MUSIC IN OUR TIME:** A discussion, with music, of some of the younger American composers. Conducted by Robert Erickson.

8:50 **WASHINGTON SQUARE** by Henry James. Read by Charles Levy and Virginia Maynard. Part three.

9:40 **THIRD CONCERT**
KRENEK Piano sonata #4
(Bernhard Abramowitsch) (Music-Lib)
KOHS Chamber concerto
(Juilliard Ens-Molnar) (Col)

10:15 **BRITISH WEEKLIES:** A review from the BBC.

10:30 **CONTEMPORARY JAZZ:** Bill Loughborough.

WEDNESDAY, April 27

3:00 **FIRST CONCERT** (13)
MOZART Violin sonata, E♭ major, K. 481 (Goldberg, Krauss) (Decca)
SCHOENBERG Fantasy
(Koldowsky, Steuermann) (Dial)
DAHL Concerto à tre
(Shapiro, Gottlieb, Lurie) (Col)
MOZART Clarinet trio, E♭ major
(Kell, Fuchs, Horszowski) (Decca)

4:45 **JAZZ ARCHIVES:** Philip F. Elwood. (19)

5:30 **LITTLE HOUSE ON THE PRAIRIE**
Book two of the Laura Ingalls Wilder series, read by Virginia Maynard.

5:45 **THE WATER FAMINE:** Eric St. Clair.

6:00 **SECOND CONCERT**
PANUFNIK Polish suite
(Warsaw Orch-Kolaczkowski) (Van)
LAMBERT The Rio Grande
(Chorus, Orch-Lambert) (Col)
DEBUSSY La mer
(NBC Sym-Toscanini) (RCA)

7:00 **REPORT TO THE LISTENERS**

7:15 **COMMENTARY:** Felix Greene.

7:30 **RECORD REVIEW:** Rolf Cahn discusses some of the more important recent folk music releases.

8:00 **BEHIND THE MOVIE CAMERA**
Michael Grieg and Weldon Kees.

8:30 **THIRD CONCERT**
DEBUSSY Cello sonata
(Garbousova, Balsam) (ConHall)
FAURE Piano quartet, C minor
(Rubinstein, Paganini Ens) (RCA)
RAVEL Introduction and allegro
(Hollywood Ens) (Cap)

9:30 NEW ENGLAND ANTHOLOGY
Frank Prentice Rand and David Morton in a reading and discussion of their own poetry. (NAEB)

10:00 FOURTH CONCERT
SCHUBERT Symphony #1, D major (Royal Phil-Beecham) (Col)
BRAHMS Double concerto, A minor (Fournier, Janigro, Orch-Scherchen) (West)

THURSDAY, April 28

3:00 FIRST CONCERT (14)
SMETANA Sarka (Chicago Sym-Kubelik) (Merc)
SIBELIUS Symphony #7, C major (N.Y. Phil-Beecham) (Col)
BRAHMS Piano concerto #2, B♭ major (Bachaus, Vienna Phil-Schuricht) (London)

4:45 GOLDEN VOICES: Anthony Boucher. (24)

5:30 COME SING WITH ME: Rolf Cahn.

5:45 THE WIND IN THE WILLOWS by Kenneth Grahame. Read by Charles Levy.

6:00 SECOND CONCERT
HAYDN Trumpet concert, E♭ major (Wobitsch, Orch-Heiller) (Haydn)
HAYDN "Theresien" mass, B♭ major (Soloists, Chorus, Orch-Krauss) (Vox)

7:00 MISCELLANY

7:15 COMMENTARY

7:30 RECORD REVIEW: Alan Rich discusses some of the more important recent classical releases.

8:00 DEVELOPMENT IN THE SUDAN
An example of enlightened private enterprise in cooperation with the state and the people. Arthur Gaitskell, C.M.G., is interviewed by Paul Taylor, chairman, department of economics, University of California, and Robert Schutz.

8:35 I'M ON MY WAY: Another in the series of folk music programs about people on the move. Conducted by Barbara Dane and Walter Lehrman.

9:05 BOOKS: Kenneth Rexroth.

9:35 THIRD CONCERT
BEETHOVEN Grosse fuge, Op. 133 (Chamber Orch-Litschauer) (Van)
MOZART Piano concerto #9, E♭ major (Kempff, Orch-Münchinger) (Lon)
BERG Violin concerto (Gertler, Orch-Kletzki) (Angel)
ROUSSEL Suite, F major (Lamoureux Orch-Tzipine) (Cap)

FRIDAY, April 29

3:00 FIRST CONCERT (15)
BARTOK Violin sonata #2 (Spivakowsky, Balsam) (ConHall)
BARTOK Unaccompanied violin sonata (Robert Mann) (Bartok)
BRAHMS Piano quartet, C minor (Szigeti, Katims, Tortelier, Hess) (Col)

4:45 COMMENTARY

5:00 THE WANDERER: Marilyn Child.

5:15 HOUSE AT POOH CORNER. A. A. Milne's stories read by Alan Rich with George Baker's recordings of the "Hums."

5:30 KEYBOARD CONCERT: Nancy, Jean and Mary Ann McPherson, and Lynn Hannaford.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 CALENDAR OF EVENTS: Alan Tory and Jane Rawson.

6:20 SECOND CONCERT
HAYDN Quartet, D major, Op. 76#5 (Vienna Konzerthaus Qt.) (West)
KIRCHNER Quartet (American Art Qt.) (Col)
BEETHOVEN Quartet, F minor, Op. 95 (Budapest Quartet) (Col)

7:15 MISCELLANY

7:30 COMMENTARY: George Noronha.

7:45 MUSIC CRITICISM: Some essays on (30) the subject, read by Alan Rich.

8:00 STUDIO CONCERT: An artist's concert by Donald Stenberg, tenor; and Jo Ann Crossman, piano.
MUSSORGSKY Songs and Dances of Death
HAYDN Variations in F minor
BARTOK March; Merry Andrew; Rondo; Dance #6 in Bulgarian Rhythm
CARPENTER Three songs from the cycle, Gitanjali
BRAHMS Scherzo, Op. 4 in E♭ minor

9:00 LES PARENTS TERRIBLE
A Labyrinth production of the play by Jean Cocteau.

10:00 THIRD CONCERT
BARBER Symphony #1 (N.Y. Phil-Walter) (Col)
KAY Concerto for orchestra (La Fenice Orch-Perlea) (Rem)
STRAVINSKY Symphony, C major (Cleveland Orch-Stravinsky) (Col)

SATURDAY, April 30

9:00 FIRST CONCERT (11)
SCHUBERT'S operatic contribution to the "Lysistrata" question, "Der Hausliche Kreig," performed by a Viennese ensemble under Ferdinand Grossmann. (Vox)

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10:20 **CRITICISM:** Alan Rich. (29)

10:35 **MUSIC IN OUR TIME:** Robert Erickson. (26)

11:25 **NEW ENGLAND ANTHOLOGY**
Archibald MacLeish reads and discusses some of his own poetry. (29)

12:05 **FOLK SONGS:** A selection of recent issues and a rebroadcast of "Music and Folklore." (24)

1:00 **HEDDA GABLER:** Eva LeGallienne in the play by Hendrik Ibsen. (Theatre)

3:00 **MISCELLANY**

3:30 **SECOND CONCERT** (13)
A Società Corelli concert (RCA)
CORELLI Concerto grosso #1
VIVALDI Concerto, A minor
VIVALDI Cantata "Cessate omai" (Luisa Ribacchi, mezzo)
VIVALDI Sinfonia #2, G major
MARCELLO Concerto grosso, F major
CARISSIMI Suonerà l'ultima tromba (Luisa Ribacchi, mezzo)
GEMINIANI Concerto grosso, E minor
CORELLI Concerto grosso #2

4:45 **COMMENTARY**

5:00 **LECTURES 'N' STUFF** with Sam Holmes Gerson, John Spitzer and Bonnie Millhauser.

5:30 **JOE HUDNER** tells one of his own stories.

6:00 **THIRD CONCERT**
MOZART Divertimento, E♭ major (Pasquier Trio) (Vox)
BARTOK Quartet #4 (Juilliard Quartet) (Col)
BRAHMS Trio #1, B major (Fournier, Janigro, Badura-Skoda) (West)

7:15 **MISCELLANY**

7:30 **COMMENTARY:** Ephraim Kahn.

7:45 **CONCERT PREVIEW:** Advance hearings of works to be performed in the bay area.

8:05 **TWO MORE VIEWS ON ISRAEL**
Interviews with Ruth Goldschmidt, Israeli consular official, New York City, and Mohammad Mehdi, graduate student in political science, University of California.

9:15 **FOURTH CONCERT**
MOZART Symphony #40, G minor (London Phil-Beecham) (Col)
BRUCKNER Mass #3, F minor (Soloists, Akademie Kammerchor-Grossmann) (Vox)

10:30 **THE AMERICAN FILM:** Second of three talks by Pauline Kael. (Labyrinth)